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IN THE CIRCUIT COURT OF THE STATE OF OREGON  
FOR THE COUNTY OF JACKSON

NOREEN RENIER,	)	
	)	
Plaintiff,	)	
	)	
vs.	)	Case No: 85-3781-J-2
	)	
JOHN DOUGLAS MERRELL,	)	
	)	
Defendant.	)	
	)	

TRANSCRIPT OF PROCEEDINGS

Volume II

Medford, Oregon  
September 11, 1986  
9:00 o'clock a.m.  
Before: The Honorable  
Loren L. Sawyer  
Circuit Judge

APPEARANCES

For the Plaintiff:	Mr. Lee Werdell Attorney at Law 120 Mistletoe Medford, Oregon 97501
For the Defendant:	Ms. Roxie Cuellar Attorney at Law 5940 Main Street Springfield, OR 97478
Reporter:	Susan Stedman

1 Robert are?

2 A. Well, first of all, can I describe a trance? I  
3 think-- Is it called a seance or a trance?

4 Q. I believe, in here, that you use the words  
5 "optional trance", yes.

6 A. When I teach the students, we talk about altered  
7 conscious states of mind. We're talking about the mind--  
8 developing the right hemisphere of the mind in altered  
9 states of consciousness. And one is a trance; having a  
10 psychic go into a trance, removing the ego and letting  
11 certain things happen. So I demonstrate this to my class  
12 by going into an altered state of consciousness and  
13 demonstrating a trance.

14 Q. And in these trances, through Robert and Sing, can  
15 you do things like communicate with the dead?

16 A. I've spoken to people that have been deceased, or  
17 received information from them, yes.

18 Q. And do you speak directly with the dead, or do  
19 Robert and Sing go and get the dead and bring them back to  
20 you?

21 A. Robert and Sing supposedly are guides. Some people  
22 feel, like it's your alter-egos that are guides. Scientists  
23 feel more like it's an alter-ego. Spiritualists feel like  
24 it's an outside entity that comes in. I have really no  
25 conclusions on who Robert and Sing are--if they're my

1 alter-ego or if they're entities coming from without--as  
2 long as the information I receive is accurate.

3 Q. Do you--or in the past, have you--charged people--

4 A. In the very beginning I did trances and charged.  
5 Then I used it as part of my class, right?

6 Q. At the time that this particular promotion brochure  
7 was being distributed, did you, for money, hold seances and  
8 allow people to communicate with their deceased husbands or  
9 wives through Robert and Sing?

10 A. No, we didn't do that. We didn't do it the way  
11 you're saying. What we would do is try to prove-- They  
12 would say, 'Well, Noreen, see if you can contact a person  
13 that's deceased'. I would describe what the person looked  
14 like, describe how they died, and then if they were  
15 satisfied with that information we would ask a question and  
16 see if we could get information that was accurate.

17 Q. When Robert and Sing speak through you, I mean,  
18 are there any physical changes that occur in your appearance  
19 or your performance?

20 A. You would have to ask the people that were there,  
21 that watch me.

22 Q. Didn't you indicate in your deposition that your  
23 voice changes substantially?

24 A. My voice, but that's not looking at myself. My  
25 voice changes, yes.